

## FOR IMMEDIATE RELEASE

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### **Space Relations: Joelle Dietrick, Owen Mundy, Chad Erpelding**

621 Gallery is pleased to present *Space Relations*, an exhibition of new work by Joelle Dietrick, Owen Mundy, and Chad Erpelding, on view from February 5 through 26, 2010. An opening reception will be held on Friday, February 5th, from 6:00 to 9:00 p.m.

*Space Relations* presents an exhibition exploring new ways to think about space. The exhibition playfully recognizes how our experiences warp our understanding of place, especially during tough economic times when often power positions are reordered and people are displaced.

For further information, please contact Amanda Stewart by phone at 850-224-6163 or email at [info@621gallery.org](mailto:info@621gallery.org)

Opening: First Friday  
February 5th, 6-9pm  
Exhibit dates: February 5 through 26, 2010

Gallery Hours: Wednesday - Friday 11am-6pm  
Saturday 1pm-5pm

The 621 Gallery  
621 Industrial Drive, Tallahassee, FL 32310  
P (850) 224 - 6163  
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### **About the Artists**

Joelle Dietrick  
<http://joelledietrick.com>  
[jdietrick@gmail.com](mailto:jdietrick@gmail.com)

Joelle Dietrick develops two-dimensional and time-based artworks that consider contemporary nomadism and 21st century power structures through the creation of fantastical places more aligned with how we perceive compressed space and time. Her artwork has been shown in New York, Los Angeles, San Diego, Tijuana, Rome, Beijing, and New Delhi. Her recent animations created in collaboration with dancer Nora Chipaumire and animator Romain Tardy premiered at the Museum of Contemporary Art, Chicago and now traveling throughout the States. Upcoming exhibitions include a traveling Florida Division of Cultural Affairs fellowship exhibition and a solo exhibition at Colorado State University's Curfman Gallery in fall 2010. She has attended artist residencies at the Künstlerhaus in Salzburg, Anderson Ranch, Banff, the Virginia Center for the Creative Arts and the School of Visual Arts and is a 2008 recipient of the Florida Individual Artist

Grant. She completed a BFA in Painting at Penn State University (1996), and an MFA in Visual Arts from the University of California, San Diego (2003). She is currently based in Tallahassee, FL.

Owen Mundy

<http://owenmundy.com>

[omundy@gmail.com](mailto:omundy@gmail.com)

Owen Mundy's artwork considers places where money and culture collide. Often involving collaboration, software, and interventions, it manifests in both private and public spaces, it initiates dialogue by engaging with history, vernacular forms of communication, and the political order. Influenced by a background as a Navy photographer, the development of his sculptural and digital practice continues an interest in the cultural construction of meaning through mechanical means of representation. His work has been shown at Transitio\_mx 03 in Mexico City, the California Center for the Arts in Escondido, California, compactspace in Los Angeles, ARC Gallery in Chicago, APEXART in New York, and the Sarai Media Lab in New Dehli. His upcoming solo project, You Never Close Your Eyes Anymore, opens June 2010 at AC Direct Gallery in Chelsea, New York City. He completed the U.S. Navy's Defense Photography program (1994), a BFA in Photography at Indiana University (2002), and an MFA in Visual Arts from the University of California, San Diego (2008). He is currently based in Tallahassee, FL and is an Assistant Professor in the Department of Art at Florida State University.

Chad Erpelding

<http://www.chaderpelding.com>

[chaderpelding@hotmail.com](mailto:chaderpelding@hotmail.com)

Chad Erpelding's artwork investigates the physical and mental spread of culture on a global scale through references to maps and charts. He is interested in the movement of people, business, and organizations, and the effect this has on contemporary perceptions of place. He emphasizes globalization's role in producing greater connectivity between increasingly complex environments through political systems, urban/suburban development, individual travel, and international business organizations. He has shown throughout the United States and overseas in Bulgaria, Russia and South Korea. Upcoming exhibitions include Forest for the Trees, 1708 Gallery, Richmond VA and a solo exhibition at Darke Gallery in Houston, TX. He completed a BA in Studio Art from Central University of Iowa (1996), and an MFA in Painting from the Southern Illinois University Carbondale (2006). He is currently based in Nacogdoches, TX and is an Assistant Professor in the School of Art at Stephen F. Austin State University.