Curriculum Vitae

Joelle Dietrick

642 Ashby Drive
Davidson, NC 28036
+1 (717) 215-5106 (m)

skype: joelledietrick
jdietrick@gmail.com
http://joelledietrick.com

EDUCATIONAL + PROFESSIONAL HISTORY

Education

2003–06	University of California, San Diego (UCSD) M.F.A. in Visual Arts
1991–96	The Pennsylvania State University, University Park, PA (PSU) B.F.A. in Painting and B.S. in Art Education
1993–94	Temple University Rome, Italy

Academic Positions

2016–present	Assistant Professor of Art and Digital Studies, Davidson College, Davidson, NC
2013–2016	Assistant Teaching Professor, Florida State University, Tallahassee, FL (FSU) Taught graduate and undergraduate classes in digital art, art history + theory
2006–09	Visiting Assistant Professor of Art, Florida State University, Tallahassee, FL (FSU) Taught graduate-level classes in critical theory and professional practices and undergraduate classes in drawing, painting and digital art
2008	Visiting Assistant Professor of Art, Florida State University, London, UK Taught summer photography and advanced studio classes
2004–06	Teaching Assistant, University of California, San Diego Taught undergraduate classes in drawing, painting, sculpture, film and digital art

Fellowships, Grants, Awards + Commissions

2017–18	Fulbright Global Scholar Award to Germany, Chile and China, $36,000
2015	National Endowment for the Arts, Challenge America Fast-Track Grant, $10,000
2014	Florida State University, Planning Grant, $13,000
	University of North Texas, Public Art Commission, $14,500
2012	*Packet Switching*, Permanent public art commission, College of Journalism and Communications, University of Florida, $19,000
	Temporary Home (Kassel, Germany) Fellowship, €500
	Integrative Teaching International Think Tank Fellowship, $1500
	Creative Capital Advanced Workshop, Florida Division of Cultural Affairs, $1500
2010	DAAD Visiting Research Grant, Berlin, Germany, $8200
	Creative Capital Advanced Workshop, Florida Division of Cultural Affairs, $1500
2008	Small Planning Grant, Florida State University, $3000
	Individual Artist Fellowship, Florida Division of Cultural Affairs, $5000

2007	Artist Enhancement Grant, Florida Division of Cultural Affairs, $750
	Creative Capital Workshop, Florida Division of Cultural Affairs, $1500
	Summer Research Grant, Florida State University, $9000
2006	Center for Humanities Fellowship, University of California, San Diego, $5000
2004	Russel Grant, University of California, San Diego, $1000

Exhibitions (*indicates solo show)

2016	Art2Code. v1b3. Online and launched at the College Art Association Conference. http://v1b3.com/project/art2code/ Invited: Curator Tiffany Funk and others.
2015	*New Year / New Artists.* Long View Gallery, Washington, D.C.
	**CargoMobilities*, Hutto-Patterson Exhibition Hall, Art Center College of Design, Pasadena, CA. Invited: Vanalyne Green
	**CargoMobilities*, Project Atrium, Museum of Contemporary Art, Jacksonville Invited: Curator Ben Thompson
2014	*State of Emergency*. Van Every/Smith Galleries, Davidson College, Davidson, NC, Invited: Curator Lia Newman
	Making Now - Open for Exchange, Museum of Fine Arts, Florida State University Invited: Curator Carolyn Henne
	Data and Technology, California State University, Fresno, CA Invited: Curator Nick Potter
2013	*1.5 x 3.5,* Orlando Museum of Art, FL (two-person with Owen Mundy) Invited: Curator Azela Santana
	Hackers + Painters (two-person with Judy Rushin), Alexander Brest Museum, Jacksonville University, Jacksonville, FL
	Gesturing into Consciousness, Zollar Gallery, Penn State University; Juror: Heather Darcy Bhandar, Director, Mixed Greens Gallery
	**Grid, Sequence Me,* Flashpoint Gallery, Washington D.C.
2012	*Packet Switching,* Gallery 500, University of Central Florida Center for Emerging Media, Orlando, FL
	Temporary Home, Affliated with Documenta 13, Kassel, Germany
	Underwater: Interpreting the Foreclosure Crisis, Artspace NC, Raleigh, NC
	The Non-I Protects the I, SOHO20 Gallery, New York, NY
	**The Sherwin Series*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
	**The Sherwin Series*, Albany Museum of Art, Albany, GA
	Remote Access: Data as Art. Montserrat College of Art Gallery, Beverly, MA
2011	**The Sherwin Series*, South Gallery, Florida State College, Jacksonville, FL
	**The Sherwin Series*, Hope Horn Gallery, University of Scranton, Scranton, PA
	**The Sherwin Series*, Holzhauer Gallery, Northwest Florida State College, Niceville, FL
	Hyperlocal Identities: Cross-Disciplinary Productions, Division of Arts and Humanities Gallery, La Jolla, CA; Curator: Tatiana Sizonenko

Ich Heisse... Kunsthalle Hamburger Platz, Berlin, Germany (Invitational)

2010 TINA-B Festival of Contemporary Art, , Czech Republic and Venice, Italy (Invitational, catalog)

**Swarm*, Curfman Gallery, Colorado State University, Fort Collins, CO (catalog)

Shelter: Video in the Built Environment, Vancouver, B.C., Canada; Juror: David Jude Greene

Museum All-Over. John Erickson Museum of Art: Next Chapter and Raccolte Frugone. Genoa, Italy (Invitational) Curator: Sean Miller + Brendan Jamison

Little Wonder. John Erickson Museum of Art: Next Chapter and Golden Thread Gallery. Belfast, Northern Ireland, U.K. (Invitational) Curator: Sean Miller

6x6 Nature, Ciné Lab, Athens, GA; Curator: Kim Kirby

Visual Arts Fellowship Traveling Exhibition, Mattie Kelly Fine & Performing Arts Center Galleries, Northwest Florida State College, Niceville, FL; Bob Rauchenberg Gallery, Edison State College, Ft. Myers, FL

Joelle Dietrick, Owen Mundy + Chad Erpelding, 621 Gallery, Tallahassee, FL

2009–10 *lions will roar, swans will fly, angels will wrestle heaven, rains will break: gukurahundi,* animations for dancer Nora Chipaumire, Museum of Contemporary Art, Chicago; Arizona State University; Crash Arts, Boston; Duke University; Dance Theater Workshop, New York; University of Minnesota, Minneapolis; Diverse Works, Houston, Miami Light Project, Miamii; University of Maryland, College Park

2009 *Transitio MX 2009 Biennial*, Mexico City, MX; Curator: Eduardo Navas (catalog)

Inaugural Exhibition, Florida Museum for Women Artists, Deland, FL; Jurors: Janice Hartwell, Leslie Puckett and Morgan Barr Lewis

Art at the X, Xavier University, Cincinnati, OH; Curator: Jéssica Flores, Associate Curator of Contemporary Art, Cincinnati Art Museum

Subversive Correspondence, Broadwalk Arts, Bristol; The Willesden Gallery, London, UK; Juror: Diana Ali

National Postcard Invitational, Bridge Gallery, Las Vegas, NV; Woodbury Art Museum, Utah Valley University; McCutchan Arts Center, University of Southern Indiana; A.D. Gallery, University of North Carolina, Pembroke; University of South Carolina Beaufort Gallery, South Carolina; Chaplin Hall Gallery, Norwich University, Vermont Curator: Jeanne Voltura, University of Las Vegas

Sculpture Key West 2009, Key West, FL; Juror: Shamim M. Momin, co-curator for the 2008 Whitney Biennial (catalog)

Analogous, Runnels Gallery, Eastern New Mexico University, Portales, NM; Juror: Lucy Lippard

Florida State Annual Faculty Exhibition, Museum of Fine Arts, FSU

2008 *Joelle Dietrick + Sara Stites,* Harris House Gallery, Atlantic Center for the Arts

Feminist Interrogations, ARC Gallery, Chicago, IL; Juror: Joanna Gardner-Huggett

Digital Art in the Post-Digital Age, Polk Museum of Art, Lakeland, FL; Curator: Todd Behrens, Polk Museum of Art

Texas National 2008, Steven F. Austin Art Center, Nacogdoches, TX;
Juror: Roger Shimomura (catalog)

21st Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA;
Juror: Elizabeth Dunbar, Arthouse, Austin, TX (catalog)

New Art 2008, MPG Contemporary, Boston, MA; Juror: Rachel Rosenfeld Laso, Director of Curatorial Affairs, DeCordova Museum and Sculpture Park

Florida State Annual Faculty Exhibition, Museum of Fine Arts, FSU

2007–08 *New American Talent: The 22nd Exhibition*, Arthouse at the Jones Center, Austin,TX; Art Museum of South Texas, Corpus Christi, TX + The Firehouse Gallery, Del Rio, TX;
Juror: Anne Ellegood, Curator, Hirshhorn Museum, Washington, DC (catalog)

2007 *In the Country of Last Refuge,* Gallery Aferro, Newark, NJ;
Curators: Emma Wilcox and Evonne Davis (catalog)

TIMELAPSE, SoFA Gallery, Indiana University, Bloomington, IN;
Juror: Rebecca Uchill, Indianapolis Museum of Art (catalog)

13th Annual International Women's Exhibition, SOHO20, New York, NY;
Juror: Carrie Springer, Senior Curatorial Assistant, Whitney Museum

Paperworks on and of Paper, University of West Florida Art Gallery, Pensacola, FL;
Juror: Carol Pulin, Director, American Print Alliance, Peachtree City, GA

Adam's Rib, SOHO20, New York; Curator: Melissa Messina, Brooklyn Museum of Art

2006–07 *Sisyphean Desires, Systems and Devices, Saltworks Gallery*, Atlanta, GA;
2 Car Garage Contemporary Art Gallery, Savannah, GA; Forum Gallery, Cranbrook, Bloomfield Hills, MI; Sarai Media Lab, New Delhi, India; Curator: Avantika Bawa

2006 **Serendipitous Suspension of Space,* Marcuse Gallery, La Jolla, CA

GLAMFA (Greater LA MFA), Gatov Gallery, Cal State Long Beach, CA;
Curators: C. Finley and Jeff Foye

Where Football is King, Wynwood Design District, Miami, FL

Supersonic 3, Barnsdall Gallery, Los Angeles, CA (Invitational)

Darkest Hour is Just Before the Dawn, York, AL (Invitational)

MFA Group Show, University Art Gallery, UCSD, La Jolla, CA; Curator: Rita Gonzalez, Assistant Curator, Los Angeles County Museum of Art (catalog)

2005 **Female Expat Project*, Marcuse Gallery, UCSD, La Jolla, CA

2004 **Female Expat Event,* Long March Space, Dashanzi Art District, Beijing, P.R. China

Joelle Dietrick + Katie Herzog, Marcuse Gallery, UCSD, La Jolla, CA

Pasale, Estacion Tijuana, Tijuana, Mexico

Spring Reverb, Museum of Contemporary Art, San Diego, CA (Invitational)

2003 *Unconditional Cake,* Marcuse Gallery, UCSD, La Jolla, CA

Art of the State Pennsylvania, State Museum, Harrisburg, PA;
Juror: Mary Yess, Pratt Institute, New York

2002 *20 x 20 cm*, Atelier Project, Munich, Germany

Human Nature, Whitaker Center for the Arts, Harrisburg, PA

Women's Art Exhibition, Bahrain Contemporary Arts Association, Manama, Bahrain

1997 *Art of the State Pennsylvania*, State Museum, Harrisburg, PA;
Juror: Jack Cowart, Director + Curator Corcoran Gallery of Art, Washington, D.C.

1996 **Leviathan*, Patterson Gallery, Penn State, University Park, PA

Undergraduate Student Exhibition, Zollar Gallery, University Park, PA

Art of the State Pennsylvania, State Museum, Harrisburg, PA;
Juror: Bonnie Pover, Director, Noyes Museum, NJ

1994 *Student Exhibition*, Temple University, Rome, Italy

Bibliography

2017 Birtchnell, Thomas and John Urry. Cover artwork. *A New Industrial Future?: 3D Printing and the Reconfiguring of Production, Distribution, and Consumption.* Oxford: Routledge, 2017.

2016 Mueller, Ellen. "Joelle Dietrick and Owen Mundy." *Elements and Principles of 4D Art and Design*. Cambridge: Oxford University Press, 2015.

2015 Kuonen, Lily . "Imagery Projected from the Turbulent Glitch." *Folio Weekly*. July 29, 2015. http://folioweekly.com/IMAGERY-PROJECTED-FROM-THE-TURBULENT-GLITCH,13183

Patton, Charlie . "MOCA's new Project Atrium mural 'Cargomobilities' looks at JaxPort, glitches and all." *Florida Union Times.* July 18, 2015. http://jacksonville.com/entertainment/arts/2015-07-18/story/mocas-new-project-atrium-mural-cargomobilities-looks-jaxport

2014 Kahler, Nick. Artists Respond to States of Emergency. *Burnaway*. March 13, 2014. http://burnaway.org/state-emergency/

Muoio, Adrian. "Davidson College Art Gallery Calls A 'State of Emergency.'" February 3, 2014. http://dcsightunseen.com/2014/02/03/state-of-emergency/

Palm, Matthew J. Last call for '1.5 x 3.5' at Orlando Museum of Art. Orlando Sentinel. January 28, 2014. http://www.orlandosentinel.com/entertainment/arts-and-theater/os-oma-joelle-dietrick-owen-mundy-20140126,0,4872197.story

2013 *New American Paintings* (No. 106), The Open Studios Press, Boston, MA.

Robinson, E. Brady. "Joelle Dietrick and Owen Mundy." *Professional Artist Magazine.* October / November 2013. pp 33–36.

Judkis, Maura. "Duo finds artistry in boom gone bust." *Washington Post.* January 11, 2013. http://www.washingtonpost.com/gog/misc-events/joelle-dietrick-grid-sequence-me,1236964.html#critic-review

2012 Palm, Matthew J. "'Switching Packets' at UCF Center for Emerging Media." *Orlando Sentinel.* September 19, 2012. http://articles.orlandosentinel.com/2012-09-19/news/os-packet-switching-ucf-20120919_1_packets-digital-files-arts

Powell, Katrina. "Beverly exhibit showcases use of data in expression." *Beverly Citizen*. February 23, 2012.

Zimmerman, Bill. "Kipp show explores computer-generated art." *The Indiana Gazette*. February 9, 2012.

McCole, Alyssa. "Joelle Dietrick presents 'The Sherwin Series,' displays home life through art." *The Penn*. February 9, 2012.

2010 Navas, Eduardo. "La Influencia de los No-Lugares en el concepto de America Latina." (English "The Influence of Non-places in the Concept of Latin America") in *Errata #3, Cultura Digital y Creación.* Dececember 2010.

Marcia B. Siegel. "Nora Chipaumire and Thomas Mapfumo at the ICA, BoSoma and Contrapose at BU." *The Phoenix.* April 27, 2010.

Broili, Susan. "Double delight: Nora Chipaumire and Thomas Mapfumo." *The Herald-Sun*. February 27, 2010.

2009 Whittenburg, Zachary. "Exclusive Q&A: Dancer/Choreographer Nora Chipaumire." *Flavorwire*. October 2, 2009. http://flavorwire.com/41483/exclusive-qa-dancerchoreographer-nora-chipaumire

Weiss, Hedy. "Hubbard Street Dance Chicago Shows Why It's in High Demand." *Chicago Sun Times*. October 5, 2009.

Kee, Christina. "Sculpture Key West 2009," April 2009. artcritical.com

"Spotlight on Shiney Sculpture," *Paradise*, *The Citizen*, Key West, FL, April 2, 2009.

2008 Navas, Eduardo. "Anemophilous Formula for Computer Art." *Aspect: The Chronicle of New Media Art*, (Vol. 12).

New American Paintings (No. 76), The Open Studios Press, Boston, MA.

Arts Word. Penn State University, State College, PA. p 20.

2007 *Indie Showcase.* Cox Communications, Atlanta, GA, February 2007.

Barlow, Melinda. "Interview with Joelle Dietrick." *Locating Secret Psychological Space* (catalog), Museum of Fine Arts, Florida State University. p 1-2.

Roberts, Mike. "UWF Art Show Reveals the Versatility of the Medium." *Pensacola News Journal.* February 23, 2007.

2006 Bawa, Avantika. Desire. *Drain Magazine*, Issue #07.

Coleman Center for Arts and Culture Interview, Alabama Arts Radio Series, WTSU Radio 89.9, Dec. 12, 2006.

Interview, *Good Morning Meridian,* Meridian, MS, May 19, 2006.

Porterfield, Katie. "An art project in York tries to light up the night." *The Tuscaloosa News*, May 21, 2006.

Pendergrass, Shannon. "Artists borrow York lamps to shine in "Darkest hour is just before dawn" exhibit. *Sumter County Record-Journal*, May 18, 2006.

2005 *Landini, Claudia.* "Joelle e il suo Feminine Expat Project." October. expatclic.com

2004 Graves, Oren. "Spring Reverb." *San Diego City Beat*. May 2004.

Papers Published and Conference Presentations

2015 Invited panelist, "Hacking Systems, Flexing Failure," CAA 2015, New York, NY.

2014 Dietrick, Joelle and Owen Mundy. "Packet Switching." *Media-N Journal.* 2014.

Dietrick, Joelle. "Q&A with Choreographer Yanira Castro." *Burnaway Magazine*. June 11, 2014. http://burnaway.org/interview/interview-yanira-castro/

2013 Invited panelist, "Indexical Pleasure: Another History of Color," FATE 2013, Savannah, GA.

Dietrick, Joelle and Judy Rushin. "Talking Heads: Joelle Dietrick and Judy Rushin." *Burnaway Magazine*. June 28, 2013. http://burnaway.org/interview/talking-heads-joelle-dietrick-and-judy-rushin-june-2013/

2012 Invited panelist, "Indexical Pleasure: Another History of Color," ISEA 2012, Albuquerque, NM. (no funding so not delivered)

2011 Invited panelist. "Urban Palimpsest: Color in Berlin," ISEA 2011, Istanbul, Turkey. (no funding so not delivered)

2010 Invited panelist. "The Difference between Now and Then (Darkest Hour Redux)," Exchange! Congress, Berlin, Germany.

Invited panelist. "Flexibility after Destined Death," ISEA 2010, Ruhr, Germany.

2009 Invited panelist, with Owen Mundy. "The Darkest Hour is Just Before Dawn: Research & Optimism in Community-Based Art," Art & Design for Social Justice Symposium, Florida State University.

2007 Invited panelist, with Owen Mundy, "The Compelling Concept: Design for Social Change," Southeastern College Art Conference (SECAC), Charleston, WV.

Invited panelist, with Yanira Castro, MANCC, Florida State University.

Artist Talks

2016 Artist talk, Davidson College, Davidson, NC

2015 Artist Talk, Art Center College of Design, Pasadena, CA

Artist Talk, Penn State University, State College, PA

2014 Artist Talk, Leaders in Software and Art (LISA), Postmasters Gallery, New York, NY

Artist Talk, University of North Texas, Denton, TX

Artist Talk (with Jason Salavon and Scott Groeniger), Cal State Fresno, Fresno, CA

2013 Artist Talk + Workshop, Jacksonville University, Jacksonville, FL

Artist Talk, University of Cincinnati, OH

2012 Artist Talk, University of Tennessee, Knoxville, TN

Artist Talk, Kansas State University, Manhattan, KS

Artist Talk, Harvey Mudd College, Claremont, CA

Artist Talk, University of Tennessee, Chattanooga, TN

Artist Talk, Montserrat College of Art Gallery, Beverly, MA

Artist Talk, Albany Museum of Art, Albany, GA

Artist Talk, Indiana University of Pennsylvania, Indiana, PA

2011 Artist Talk + Workshop, Florida State College, Jacksonville, FL

Artist Talk, University of Scranton, Scranton, PA

2010 Artist Talk, Art Clinic #4, WerkStadt Kulturverein, Berlin, Germany

Artist Talk, Webster University, St. Louis, MO

2009	Artist Talk, University of Florida, Gainesville, FL
	"Thaw" Panel, *Drain Magazine,* Atlanta Contemporary Arts Center, Atlanta, GA
	Artist Talk, University of South Florida, Tampa, FL
2008	Artist Talk, *Geography Colloquium*, Florida State University, Tallahassee, FL
2006	Artist Talk, Washington College, Chestertown, MD

Artist Residencies

2015, 2009	Anderson Ranch, Residency, Presidential Scholarship, Snowmass, CO
2013	Virginia Center for the Creative Arts, Summer Residency, Amherst, VA
2009	Künstlerhaus Salzburg, Artist Residency, Salzburg, Austria
	Museum of Contemporary Art, Chicago, Production Residency, Chicago, IL
	Maggie Allesee National Center for Choreography, Summer Residency, Florida State University, Tallahassee, FL
2008	Virginia Center for the Creative Arts, Summer Residency, Amherst, VA
2006	Coleman Center for the Arts, Artist Residency, York, AL
2005	Banff Centre for the Arts, Self-Directed Creative Residency, Banff, Alberta, Canada
2002	School of the Visual Arts, Summer Residency Program Participant, New York, NY

Exhibitions Curated

2008	Contemporary Female Expat Artists, Global Transition Conference, Houston, TX
2007	Locating Secret Psychological Space, Museum of Fine Arts, Tallahassee, FL

Professional Memberships

2012–present	Americans for the Arts, Public Art Network
2010–present	Foundations in Art: Theory & Education (FATE)
2005–present	College Art Association
2005–present	American Association of Museums

TEACHING AT FLORIDA STATE UNIVERSITY

Students Supervised as Committee Member

Year	Name	Degree Objective/Area	Outcome
2007–09	Jason Orman	MFA / Studio	Awarded
2007–09	Matt Miley	MFA / Studio	Awarded
2007–09	Tina Larkin	MFA / Studio	Awarded

2006–09	Jeremy Waltman	MFA / Studio	Awarded
2006–07	Carrie Eastman	BFA / Studio	Awarded

Sponsored Student Projects

Year	Name	Activity
2015	Drexston Redway	Public Service Research Fellowship
2014–15	Drexston Redway	Undergraduate Research Program Opportunity
2014	Mari Kyle	Public Service Research Fellowship
2013–14	Mari Kyle	Undergraduate Research Program Opportunity
2008–09	Rachel Rossin	Greenhouse Project, Undergraduate Research Award

Selected New Course Development

Fall 2016 **Introduction to Digital Art (undergraduate)**
Introduces students to digital art tools, history and theory

Fall 2015 **Introduction to Critical Theory (graduate)**
Discusses critical theory overview as it applies to students' studio practice.

Spring 2014 **2D Foundations**
Developed curriculum for 2D with a greater integration of digital tools.

Fall 2013 **History of Art + Technology (undergraduate),**
Called Art and Electronic Media from 2014+
Introduces students to the relationships between art and technology in the 20th 21st centuries.

Digital Media 1 (undergraduate)
Focuses on student studio production while introducing the themes and concerns relevant to new media artists.

Spring 2013 **Print+Media (upper-division undergraduate)**
2006 Surveys on effective tradition and digital media combinations and contemporary strategies for color.

Spring 2009 **Digital Illustration (upper-division undergraduate)**
Introduces students to contemporary digital illustration with an emphasis on combining traditional and digital materials.

Fall 2008 **Critical Theory (graduate)**
Provides students with a solid introduction to art and art theory from Kant to new media theory, with an emphasis on the 20th and 21st centuries.

Fall 2007 **Florida Consortium + Professional Practices (graduate)**
Focuses on the business of art using the Creative Capital Foundation and attends to developments in the Florida Consortium of Art Schools (FLoCAS).

Fall 2007–09 **Graphic Design II (lower division undergraduate)**
Extends the Digital Foundations curriculum with a focus on typography.

Fall 2007–09 **Graphic Design III (lower division undergraduate)**
Presents a survey of time-based practices with Flash, Final Cut Pro, and Audacity.

Fall 2007 **Seminar on Nomadism (lower division undergraduate)**
Reviews recent literature on nomadism as a springboard for artmaking.

SELECTED UNIVERSITY SERVICE AT FLORIDA STATE UNIVERSITY

2013–15	Supervision of 2D Faculty
2013–15, 07–08	Foundations Committee, Founder and Coordinator of Foundations Exhibition
2006–09	Florida Consortium of Art Schools, Founder + Committee Chair
2007–09	Visiting Artist Committee (Chair from 2007–08)

RELATED PROFESSIONAL ACTIVITY

2004–present	IB Art Examiner, International Baccalaureate Organization, Cardiff, Wales, UK
2002–03	High School Art Teacher, Bavarian International School, Munich, Germany
2000–02	High School Art Teacher, Bahrain Bayan School, Isa Town, Bahrain
1998–2000	High School Art and Photography Teacher, Helix Charter High School, La Mesa, CA
1997–96	Grad Program Assistant, Carnegie Mellon University, School of Art, Pittsburgh, PA
1996	Summer Intern, Carnegie Museum of Art and the Mattress Factory, Pittsburgh, PA
1994–96	Assistant to the Curator of Collections, Palmer Museum of Art, Penn State University, University Park, PA