

Artist Résumé

Joelle Dietrick

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Selected Exhibitions (*indicates solo show)

- 2017 *Neotopia*, Art Center Nabi, Seoul, Korea. Invited: Doo Eun Choi
The Speed of Thinking, Lake Forest College, Chicago, IL. Invited: Beckie Goldberg
Joelle Dietrick and Owen Mundy, University of Tulsa, Tulsa, OK.
- 2016 *Paper*, Long View Gallery, Washington, D.C. Invited: Drew Porterfield
- 2015 **Cargo Mobilities*, Project Atrium, Museum of Contemporary Art, Jacksonville
**Cargomobilities*, Hutto-Patterson Hall, Art Center College of Design, Pasadena, CA
- 2014 *State of Emergency*. Van Every/Smith Galleries, Davidson College, Davidson, NC
Making Now - Open for Exchange, Museum of Fine Arts, Florida State University
Data and Technology, California State University, Fresno, CA
- 2013 *Joelle Dietrick + Owen Mundy*, Orlando Museum of Art, FL
Hackers + Painters (two-person with Judy Rushin), Alexander Brest Museum, Jacksonville University, Jacksonville, FL
Grid, Sequence Me, Flashpoint Gallery, Washington D.C.
- 2012 *Packet Switching*, Gallery 500, University of Central Florida Center for Emerging Media, Orlando, FL
Temporary Home, Affiliated with Documenta 13, Kassel, Germany
The Non-I Protects the I, SOHO20 Gallery, New York, NY
**The Sherwin Series*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
Remote Access: Data as Art. Montserrat College of Art Gallery, Beverly, MA
- 2011 **The Sherwin Series*, South Gallery, Florida State College, Jacksonville, FL
**The Sherwin Series*, Hope Horn Gallery, University of Scranton, Scranton, PA
- 2010 *TINA-B Festival of Contemporary Art*, Prague, Czech Republic and Venice, Italy
**The Sherwin Series*, Curfman Gallery, Colorado State University, Fort Collins, CO
Shelter: Video in the Built Environment, Emily Carr, Vancouver, B.C., Canada
Museum All-Over. John Erickson Museum of Art: Next Chapter and Raccolte Frugone. Genoa, Italy; Golden Thread Gallery. Belfast, Northern Ireland, U.K.
- 2009–11 *lions will roar, swans will fly, angels will wrestle heaven, rains will break: gukurahundi*, animations for dancer Nora Chipaumire, Museum of Contemporary Art, Chicago; Duke University; Dance Theater Workshop, New York; University of Minnesota, Minneapolis; Diverse Works, Houston, Miami Light Project
- 2009 *Transitio MX 2009 Biennial*, Mexico City, MX
Subversive Correspondence, Broadwalk, Bristol; The Willesden Gallery, London, UK
- 2008 *Joelle Dietrick + Sara Stites*, Harris House Gallery, Atlantic Center for the Arts

	<i>New Art 2008</i> , MPG Contemporary, Boston, MA
2007	<i>New American Talent: The 22nd Exhibition</i> , Arthouse at the Jones Center, Austin, TX <i>TIMELAPSE</i> , SoFA Gallery, Indiana University, Bloomington, IN
2006–07	<i>Sisyphian Desires, Systems and Devices</i> , Saltworks Gallery, Atlanta, GA; Forum Gallery, Cranbrook, Bloomfield Hills, MI; Sarai Media Lab, New Delhi, India
2006	* <i>Serendipitous Suspension of Space</i> , Marcuse Gallery, La Jolla, CA <i>Supersonic 3</i> , Barnsdall Gallery, Los Angeles, CA
2004	* <i>Female Expat Event</i> , Long March Space, Dashanzi Art District, Beijing, P.R. China <i>Pasale</i> , Estacion Tijuana, Tijuana, Mexico <i>Spring Reverb</i> , Museum of Contemporary Art, San Diego, CA

Selected Fellowships, Grants, Awards, + Commissions

2017–18	Fulbright Global Scholar Award to Germany, Chile and China, \$36,000
2016–17	Pollock-Krasner Foundation Award, \$20,000
2015	National Endowment for the Arts, Challenge America Fast-Track Grant, \$10,000
2014	Planning Grant, Florida State University, \$13,000 <i>Packet Switching (UNT)</i> , University of North Texas, \$14,500
2012	<i>Packet Switching (UF)</i> , University of Florida, \$19,000
2010	DAAD Visiting Research Grant, Berlin, Germany, \$8200
2008, 2007	Artist Enhancement + Individual, Florida Division of Cultural Affairs, \$750, \$5000
2006	Center for Humanities Fellowship, University of California, San Diego, \$5000

Artist Residencies

2017	MacDowell Colony Fellow
2015, 2009	Anderson Ranch, Residency, Presidential Scholarship, Snowmass, CO
2013, 2008	Virginia Center for the Creative Arts, Summer Residency, Amherst, VA
2009	Künstlerhaus Salzburg, Artist Residency, Salzburg, Austria
2005	Banff Centre for the Arts, Self-Directed Creative Residency, Banff, Alberta, Canada

Selected Bibliography

2017	Birtchnell, Thomas and John Urry. <i>A New Industrial Future?: 3D Printing and the Reconfiguring of Production, Distribution, and Consumption</i> . Oxford: Routledge, 2017.
2016	Mueller, Ellen. "Interview: Joelle Dietrick." <i>Elements and Principles of 4D Art and Design</i> . Oxford: Oxford University Press, 2016.
2015	Patton, Charlie. "MOCA's new Project Atrium mural 'Cargomobilities' looks at JaxPort, glitches and all." <i>Florida Union Times</i> . July 18, 2015.
2013	<i>New American Paintings</i> (No. 106), The Open Studios Press, Boston, MA. Judkis, Maura. "Duo finds artistry in boom gone bust." <i>Washington Post</i> . 2013.

Education

2003–06	University of California, San Diego, M.F.A. in Visual Arts
1991–96	The Pennsylvania State University, B.F.A. in Painting