

## Artist Résumé

# Joelle Dietrick

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### Selected Solo Exhibitions

- 2015 *Cargo Mobilities*, Project Atrium, Museum of Contemporary Art, Jacksonville, FL  
*Cargomobilities*, Hutto-Patterson Hall, Art Center College of Design, Pasadena, CA
- 2012 *The Sherwin Series*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA  
*The Sherwin Series*, Albany Museum of Art, Albany, GA
- 2011 *The Sherwin Series*, South Gallery, Florida State College, Jacksonville, FL  
*The Sherwin Series*, Hope Horn Gallery, University of Scranton, Scranton, PA  
*The Sherwin Series*, Holzhauer Gallery, Northwest Florida State College, FL
- 2010 *The Sherwin Series*, Curfman Gallery, Colorado State University, Fort Collins, CO
- 2006 *Serendipitous Suspension of Space*, Marcuse Gallery, La Jolla, CA
- 2005 *Female Expat Project*, Marcuse Gallery, UCSD, La Jolla, CA
- 2004 *Female Expat Event*, Long March Space, Dashanzi Art District, Beijing, P.R. China

### Selected Group Exhibitions

- 2016 *Art2Code. v1b3*. Online and launched at the College Art Association Conference.
- 2015 *New Year / New Artists*. Long View Gallery, Washington, D.C.
- 2014 *State of Emergency*. Van Every/Smith Galleries, Davidson College, Davidson, NC  
*Making Now - Open for Exchange*, Museum of Fine Arts, Florida State University  
*Data and Technology*, Conley Art Gallery, California State University, Fresno, CA
- 2013 *Joelle Dietrick + Owen Mundy*, Orlando Museum of Art, FL  
*Hackers + Painters* (two-person with Judy Rushin), Alexander Brest Museum, Jacksonville University, Jacksonville, FL  
*Grid, Sequence Me*, Flashpoint Gallery, Washington D.C.
- 2012 *Packet Switching*, Gallery 500, University of Central Florida Center for Emerging Media, Orlando, FL  
*Temporary Home*, Affiliated with Documenta 13, Kassel, Germany  
*Underwater: Interpreting the Foreclosure Crisis*, Artspace NC, Raleigh, NC  
*The Non-I Protects the I*, SOHO20 Gallery, New York, NY  
*Remote Access: Data as Art*. Montserrat College of Art Gallery, Beverly, MA
- 2011 *Hyperlocal Identities: Cross-Disciplinary Productions*, Division of Arts and Humanities Gallery, La Jolla, CA  
*Ich Heisse...* Kunsthalle Hamburger Platz, Berlin, Germany
- 2010 *TINA-B Festival of Contemporary Art*, Prague, Czech Republic and Venice, Italy

- Shelter: Video in the Built Environment*, Emily Carr, Vancouver, B.C., Canada  
*Museum All-Over*. John Erickson Museum of Art: Next Chapter and Raccolte Frugone. Genoa, Italy; Golden Thread Gallery. Belfast, Northern Ireland, U.K.
- 2009–11 *lions will roar, swans will fly, angels will wrestle heaven, rains will break: gukurahundi*, animations for dancer Nora Chipaumire, Museum of Contemporary Art, Chicago; Arizona State University; Crash Arts, Boston; Duke University; Dance Theater Workshop, New York; University of Minnesota, Minneapolis; Diverse Works, Houston, Miami Light Project, Miami; University of Maryland, College Park
- 2009 *Transitio MX 2009 Biennial*, Mexico City, Mexico  
*Subversive Correspondence*, Broadwalk, Bristol; The Willesden Gallery, London, UK
- 2008 *Joelle Dietrick + Sara Stites*, Harris House Gallery, Atlantic Center for the Arts  
*Feminist Interrogations*, ARC Gallery, Chicago, IL  
*Digital Art in the Post-Digital Age*, Polk Museum of Art, Lakeland, FL  
*New Art 2008*, MPG Contemporary, Boston, MA
- 2007 *New American Talent: The 22nd Exhibition*, Arthouse at the Jones Center, Austin, TX  
*In the Country of Last Refuge*, Gallery Aferro, Newark, NJ  
*TIMELAPSE*, SoFA Gallery, Indiana University, Bloomington, IN  
*13th Annual International Women's Exhibition*, SOHO20, New York, NY
- 2006–07 *Sisyphian Desires, Systems and Devices*, Saltworks Gallery, Atlanta, GA; Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI; Sarai Media Lab, New Delhi, India
- 2006 *Supersonic 3*, Barnsdall Gallery, Los Angeles, CA  
*MFA Group Show*, University Art Gallery, UCSD, La Jolla, CA
- 2004 *Pasale*, Estacion Tijuana, Tijuana, Mexico  
*Spring Reverb*, Museum of Contemporary Art, San Diego, CA

### **Selected Fellowships, Grants, Awards + Commissions**

- 2017–18 Fulbright Global Scholar Award to Germany, Chile and China, \$36,000
- 2015 National Endowment for the Arts, Challenge America Fast-Track Grant, \$10,000
- 2014 Florida State University, Planning Grant, \$13,000  
*Packet Switching (UNT)*, University of North Texas, \$14,500
- 2012 *Packet Switching (UF)*, University of Florida, \$19,000  
Temporary Home (Kassel, Germany) Fellowship, €500  
Creative Capital Advanced Workshop, Florida Division of Cultural Affairs, \$1500
- 2010 DAAD Visiting Research Grant, Berlin, Germany, \$8200
- 2008 Small Planning Grant, Florida State University, \$3000  
Individual Artist Fellowship, Florida Division of Cultural Affairs, \$5000
- 2006 Center for Humanities Fellowship, University of California, San Diego, \$5000

## Selected Bibliography

- 2015 Kuonen, Lily . "Imagery Projected from the Turbulent Glitch." *Folio Weekly*. July 29, 2015. <http://folioweekly.com/IMAGERY-PROJECTED-FROM-THE-TURBULENT-GLITCH,13183>
- Patton, Charlie . "MOCA's new Project Atrium mural 'Cargomobilities' looks at JaxPort, glitches and all." *Florida Union Times*. July 18, 2015. <http://jacksonville.com/entertainment/arts/2015-07-18/story/mocas-new-project-atrium-mural-cargomobilities-looks-jaxport>
- 2014 Palm, Matthew J. "Last call for '1.5 x 3.5' at Orlando Museum of Art." *Orlando Sentinel*. January 28, 2014. <http://www.orlandosentinel.com/entertainment/arts-and-theater/os-oma-joelle-dietrick-owen-mundy-20140126,0,4872197.story>
- 2013 *New American Paintings* (No. 106), The Open Studios Press, Boston, MA.
- Robinson, E. Brady. "Joelle Dietrick and Owen Mundy." *Professional Artist Magazine*. October / November 2013. pp 33–36.
- Judkis, Maura. "Duo finds artistry in boom gone bust." *Washington Post*. January 11, 2013.
- 2012 Palm, Matthew J. "'Switching Packets' at UCF Center for Emerging Media." *Orlando Sentinel*. September 19, 2012. [http://articles.orlandosentinel.com/2012-09-19/news/os-packet-switching-ucf-20120919\\_1\\_packets-digital-files-arts](http://articles.orlandosentinel.com/2012-09-19/news/os-packet-switching-ucf-20120919_1_packets-digital-files-arts)
- Zimmerman, Bill. "Kipp show explores computer-generated art." *The Indiana Gazette*. February 9, 2012.
- 2010 Navas, Eduardo. "La Influencia de los No-Lugares en el concepto de America Latina." (English "The Influence of Non-places in the Concept of Latin America") in *Errata #3, Cultura Digital y Creación*. Dececmber 2010.
- 2009 Weiss, Hedy. "Hubbard Street Dance Chicago Shows Why It's in High Demand." *Chicago Sun Times*. October 5, 2009.
- Kee, Christina. "Sculpture Key West 2009," April 2009. [artcritical.com](http://artcritical.com)
- 2008 Navas, Eduardo. "Anemophilous Formula for Computer Art." *Aspect: The Chronicle of New Media Art*, (Vol. 12).
- New American Paintings* (No. 76), The Open Studios Press, Boston, MA.

## Artist Residencies

- 2009, 2015 Anderson Ranch, Residency, Presidential Scholarship, Snowmass, CO
- 2008, 2013 Virginia Center for the Creative Arts, Summer Residency, Amherst, VA
- 2009 Künstlerhaus Salzburg, Artist Residency, Salzburg, Austria
- Museum of Contemporary Art, Chicago, Production Residency, Chicago, IL
- 2006 Coleman Center for the Arts, Artist Residency, York, AL
- 2005 Banff Centre for the Arts, Self-Directed Creative Residency, Banff, Alberta, Canada
- 2002 School of the Visual Arts, Summer Residency Program Participant, New York, NY

## Education

- 2003–06 University of California, San Diego, M.F.A. in Visual Arts
- 1991–96 The Pennsylvania State University, B.F.A. in Painting