

## Artist Résumé

# Joelle Dietrick

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## Selected Exhibitions (\*indicates solo show)

- 2020 \**Tally Saves the Internet*. Locust Projects, Miami, FL.  
*North Carolina Artists Exhibition*. CAM Raleigh, NC.  
*NC Fellows: Escapes and Revelations*. SECCA, Winston-Salem, NC.  
*Pretty / Tough*. Lee Gallery, Clemson University, SC.
- 2019 \**The Speed of Thinking*, Davidson College, Greater Charlotte, NC.  
\**The Speed of Thinking*, Drexel University, Philadelphia, PA.
- 2018 \**The Speed of Thinking*, Woskob Wall, Penn State University, State College, PA.
- 2017 *Neotopia*, Art Center Nabi, Seoul, Korea.  
\**The Speed of Thinking*, Lake Forest College, Greater Chicago, IL.  
\**Joelle Dietrick and Owen Mundy*, University of Tulsa, Tulsa, OK.  
*Call and Response*, Museum of Contemporary Art, Jacksonville, FL.
- 2016 *Paper*, Long View Gallery, Washington, D.C. Invited: Drew Porterfield
- 2015 \**Cargo Mobilities*, Project Atrium, Museum of Contemporary Art, Jacksonville  
\**Cargomobilities*, Hutto-Patterson Hall, Art Center College of Design, Pasadena, CA
- 2014 *State of Emergency*. Van Every/Smith Galleries, Davidson College, Davidson, NC  
*Making Now - Open for Exchange*, Museum of Fine Arts, Florida State University  
*Data and Technology*, California State University, Fresno, CA
- 2013 *Joelle Dietrick + Owen Mundy*, Orlando Museum of Art, FL  
*Hackers + Painters*, Alexander Brest Museum, Jacksonville University, FL  
*Grid, Sequence Me*, Flashpoint Gallery, Washington D.C.
- 2012 *Packet Switching*, Gallery 500, University of Central Florida, Orlando, FL  
*Temporary Home*, Affiliated with Documenta 13, Kassel, Germany  
*The Non-I Protects the I*, SOHO20 Gallery, New York, NY  
\**The Sherwin Series*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA  
*Remote Access: Data as Art*. Montserrat College of Art Gallery, Beverly, MA
- 2011 \**The Sherwin Series*, South Gallery, Florida State College, Jacksonville, FL  
\**The Sherwin Series*, Hope Horn Gallery, University of Scranton, Scranton, PA
- 2010 *TINA-B Festival of Contemporary Art*, Prague, Czech Republic and Venice, Italy  
\**The Sherwin Series*, Curfman Gallery, Colorado State University, Fort Collins, CO  
*Shelter: Video in the Built Environment*, Emily Carr, Vancouver, B.C., Canada

- Museum All-Over*. John Erickson Museum of Art: Next Chapter and Raccolte Frugone. Genoa, Italy; Golden Thread Gallery. Belfast, Northern Ireland, U.K.
- 2009–11 *lions will roar, swans will fly, angels will wrestle heaven, rains will break: gukurahundi*, animations for dancer Nora Chipaumire, Museum of Contemporary Art, Chicago; Duke University; Dance Theater Workshop, New York; University of Minnesota, Minneapolis; Diverse Works, Houston, Miami Light Project
- 2009 *Transitio MX 2009 Biennial*, Mexico City, MX
- Subversive Correspondence*, Broadwalk, Bristol; The Willesden Gallery, London, UK
- 2008 *New Art 2008*, MPG Contemporary, Boston, MA
- 2007 *New American Talent: The 22nd Exhibition*, Arthouse at the Jones Center, Austin, TX  
*TIMELAPSE*, SoFA Gallery, Indiana University, Bloomington, IN
- 2006–07 *Sisyphian Desires, Systems and Devices*, Saltworks Gallery, Atlanta, GA; Forum Gallery, Cranbrook, Bloomfield Hills, MI; Sarai Media Lab, New Delhi, India
- 2006 \**Serendipitous Suspension of Space*, Marcuse Gallery, La Jolla, CA  
*Supersonic 3*, Barnsdall Gallery, Los Angeles, CA
- 2004 \**Female Expat Event*, Long March Space, Dashanzi Art District, Beijing, P.R. China  
*Pasale*, Estacion Tijuana, Tijuana, Mexico  
*Spring Reverb*, Museum of Contemporary Art, San Diego, CA

### **Selected Fellowships, Grants, Awards, + Commissions**

- 2020 Immersive Scholar Mellon Foundation Commission, North Carolina State University
- 2019 Project Award, Center for Long-Term Cybersecurity, UC Berkeley
- 2018 Artist Fellowship, North Carolina Arts Council
- 2017–18 Fulbright Global Scholar Award to Germany, Chile and China
- 2016–17 Pollock-Krasner Foundation Award
- 2015 National Endowment for the Arts, Challenge America Fast-Track Grant
- 2014 *Packet Switching (UNT)*, University of North Texas
- 2012 *Packet Switching (UF)*, University of Florida
- 2010 DAAD Visiting Research Grant, Berlin, Germany
- 2008, 2007 Individual Award and Artist Enhancement, Florida Division of Cultural Affairs
- 2006 Center for Humanities Fellowship, University of California, San Diego

### **Artist Residencies**

- 2017 MacDowell Colony Fellow
- 2015, 2009 Anderson Ranch, Residency, Presidential Scholarship, Snowmass, CO
- 2013, 2008 Virginia Center for the Creative Arts, Summer Residency, Amherst, VA

### **Education**

- 2003–06 University of California, San Diego, M.F.A. in Visual Arts
- 1991–96 The Pennsylvania State University, B.F.A. in Painting